

Overseas Press Club Bulletin

VOL. 36, NO. 12
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52 East 41 Street
New York, N.Y. 10017
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Dinner in Red But Club in Black

The club is in good shape financially, President **Henry Gellermann** reported at the May 27 board meeting, the Shell Oil debt having expired. But the awards dinner ran into the red and he suggested that future presentations of the award winners be "less flamboyant."

It was also suggested that award winners, including citation winners, be invited to join the club, perhaps with the first year's membership free, as **George Krimsky** added. This was approved.

Harry Rand resigned as membership chairman, his last report showing a club membership of 1473. **Larry Stessin** moved that the board note in the record its gratitude for the job Harry has done, saying that it would be difficult to replace him. This was approved unanimously.

Gellermann then appointed **Henry Cassidy**, **Anita Berke** and **Ed Cunningham** as the admissions committee. He also named **Nat Goldstein** as head of a program council, the members of which will be named by Goldstein later.

OYC Fetes Allmans On Move Inland

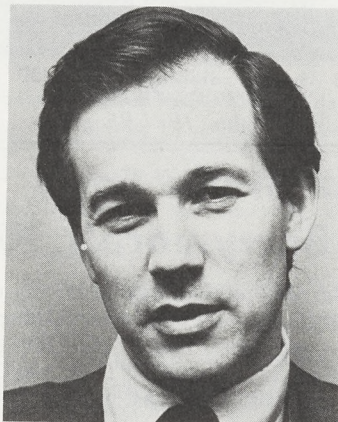
NEW YORK — Piping a salute to its most illustrious crewman, **Judge Norwood Francis Allman**, OPC's Overseas Yacht Club members said farewell as he and mate Dotti set sail from Manhattan to make permanent port in Carlisle, PA.

Assembled in OPC's lounge, admirers recalled the many extraordinary careers the club's 'renaissance man' had piled up in his 87 years. As summarized by Governor **Ruth Biemiller** in a splendid caligraph scroll by artist husband Reynard, they are: sailor, lawyer, linguist, diplomat, jurist, publisher, editor, sportsman, author, superspy and environmentalist.

In log entries narrated by **Harry C. Levin** these embraced:

- Chinese language student at U.S. Embassy, Peking, 1916, fresh from University of Virginia Law School
- Consular duty in Tientsin where met obscure assistant librarian Mao Tse Tung
- Persuaded friend Chiang Kai-Shek to

Important Speakers Enliven Club Summer



**Andrew Knight About
World Economy, July 16**

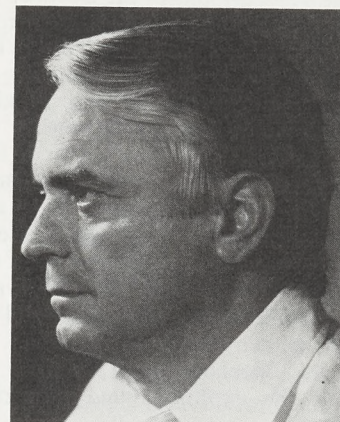
Andrew Knight, editor of the prestigious weekly *The Economist* of London, will address a luncheon at the club on Thursday noon, July 16.

He will be in New York, where *The Economist* has also been published since February, to receive the award of International Editor of the Year, given annually by *World Press Review*.

Reservations are necessary through OPC (212-679-9650). Checks should be made payable to *World Press Review* and sent to OPC. Luncheon is \$17 for members, \$20 for non-members. A cash bar will open at noon, luncheon at 12:30.

repatriate captured Russian Comintern agents alive, because "Stalin will shoot them for losing China"

- U.S. Judge, International Mixed Court, Shanghai — 1920-24
 - Prepared first English language text of Chinese commercial law
 - Publisher-editor-in-chief, *Chinese Press* and *Sun Pao*, oldest Chinese daily
 - Top ranking Shanghai polo star with own stable
 - Imprisoned by Japanese in Hong Kong after Pearl Harbor for six months, returned to U.S. 1942 on diplomatic exchange ship, S.S. Gripsholm
 - Appointed by OSS Chief "Wild Bill" Donovan to head Asian Bureau, New York City
 - After Japanese surrender, back to Shanghai to resume international law practice
- (Continued on page 2)



**Tony Navarro About
Castro, June 30**

The exciting inside story of Fidel Castro's Cuban revolution will be told by one who took part in it at a book night at the club at 5:30 p.m. Tuesday, June 30.

Tony Navarro, now a vice president of one of the country's top international corporations, was born in Cuba and went to the same Jesuit high school Castro attended. After a degree in chemical engineering in the U.S. and a decade of work here, he returned to Cuba. A strong opponent of the Batista dictatorship, Tony joined Castro and entered the world of violent revolution. Only to turn against Castro, risking death before a firing squad, when Castro turned into a brutal dictator.

Tony's story is told in a book he has written, "Tocayo," just published by Arlington House. Tocayo, which means "namesake" in Spanish, was his code name in the Castro forces.

Stessin Book Editor

Since more and more books are being written about the news media, and by members of the media, whether OPC or not, the *Bulletin* has decided to be more active in reviewing them. Reaction to the two reviews published recently has been good. **Lawrence Stessin** has agreed to serve the *Bulletin* as book editor. If you run into a new book on one or another aspect of journalism (no texts) please call him at (212) 673-4700. If you'd like to become a reviewer, drop Larry a note at the OPC office.

'70s Cartoonists 'Shaped' the Decade

"If you can look into the seeds of time, and say which grain will grow and which will not, speak then to me." — That is the foreword to a book just published by McGraw-Hill Paperbooks and edited by that magnificent political and social cartoonist, and OPC Award winner, **Jerry Robinson**.

Covering a decade of the best political cartoons and therefore called "The 1970s Best Political Cartoons of the Decade," it represents a compilation and narration of award-winning cartoons created by the nation's syndicated editorial cartoonists, as well as drawings from Canada, Mexico and other countries around the world.

Here we find the great examples of Bill Mauldin, Pat Oliphant, Paul Szep, Garry Trudeau and scores of Pulitzer, OPC, and other award-winning cartoonists, presenting the reader with a unique record of the powerful and the pathetic, the renowned and the ridiculous, the happenings and the people that gave the decade its shape. Its pages are a declaration of war on the powerful, the exploiters and the privileged.

Jerry Robinson, whose cartoons of political and social satire, appear daily in newspapers from coast to coast, is past president of the Association of American Editorial Cartoonists and teaches at the New School in New York City.

His is also one of the finest examples of humor in a time of insanity, and a powerful document, in graphic form, to help us maintain freedom of expression — when its existence is being tampered with.

—**Henry Gellermann**

A Contest to Keep Bubbly Bubbling

As though anyone needed a reason to imbibe a bit of the bubbly, OPCer **Irving Smith Kogan** is running a contest on reasons why one should break out the stuff. He's doing that, of course, for the Champagne News and Information Bureau, which he runs here.

"On the theory that a momentous occasion deserves champagne and a lesser one needs it," the Bureau has created the "Golden Cork" award. A gold-plated *bouchon d'or* (French for cork or stopper of gold) will be given for whimsical suggestions for typical times to uncork a bottle.

Like when your checkbook balances. Or the plumber refuses payment because the leak was his fault. Et cetera.

The contest closes Oct. 1. Suggestions should go to the Champagne News and Information Bureau, 522 Fifth Ave., New York City 10036.



Richard Hughes displays his \$430 gold membership card in the Foreign Correspondents Club of Japan. (UPI Photo)

Janz Starts Early On Barrymore's 100

John Barrymore's centennial occurs next year, fittingly, for an actor who was known, with good reason, as "the great lover," on St. Valentine's Day, and OPC member **Milli Janz** has written a play about him.

She not only wrote it, she prepared and produced it. "A Night With John Barrymore" drew "very good reviews" when it was performed in April at the American Community Cultural Center in Pompton Lakes, N.J. And soon, Milli tells us, it will begin its national tour.

This is not Milli's first venture in the theater. She has written plays about international figures which have been produced in New York and on television, and has written several documentary films. She has taught at Fairleigh Dickinson and her play was produced earlier in a shorter version, also to critical acclaim.

Milli was awarded a grant by the National Endowment for the Arts for her book "Culture Without Pain" and she has been developing cultural centers in communities in the U.S. and around the world. Her book has been translated into several languages, most recently in Pakistani.

ALLMANS FETED (Cont'd from p. 1)

- Ends 34-year Chinese sojourn and returns home after Communists seize power in 1949
- Authors "Shanghai Lawyer" dramatic panorama of life on the Asian mainland
- An OPC pioneer, successfully campaigns for environmentalism he inaugurated at American and Shanghai club bars — No garbage in dry martinis, straight up!

Fleet Rabbi **Sol Zatt** invoked Lord's protection for safe and prosperous voyage. After presentation of various maritime gifts, OYC Commodore **Howard Kany** saluted Allmans as they were piped over the side.

—**Harry C. Levin**

Letters

TOKYO — *The New York Times* paid tribute to its 50-year correspondent in Japan, Junnosuke Ofusa, at a reception in the Foreign Correspondents Club April 23.

Abe Rosenthal, *The Times* executive editor, and his wife Ann flew to Tokyo for the event and presented Ofusa with a silver plaque and a gift of stock in *The New York Times*.

Ofusa, 73, has been working for *The Times* in Tokyo since 1930. He is the only working newsperson in Japan who started in journalism in 1926, the first year of the present Showa Era, which is the reign of Emperor Hirohito.

U.S. Ambassador Mike Mansfield and leaders of the Japanese and foreign press attended the Ofusa reception.

From Tokyo, Mr. and Mrs. Rosenthal flew on to China. Before moving into *The Times* executive ranks, Abe was a correspondent for the newspaper in India and later Japan.

Richard Hughes, doyen of the foreign press corps in Asia, was invited to Tokyo from his base in Hong Kong to participate in 35th anniversary activities of the Foreign Correspondents Club of Japan.

Hughes, who writes for Australian and British newspapers, is the only correspondent to have worked as the paid manager of the Club, a one-year job, in 1947.

The Club gave a dinner for the Australian journalist and presented him with a gold membership card valid until 1999. The card, engraved "No. One," cost U.S. \$430. Hughes also presided at a Tokyo seminar on China-watching.

Victor Zatspein has returned to Tokyo from Moscow for his second assignment as chief Tass correspondent in Japan.

In Peking, the first English-language newspaper in China since establishment of the People's Republic in 1949, started publication in May.

The newspaper, *China Daily*, receives the services of AP, UPI, Reuters and Agence France Presse.

—**Al Kaff**

TEL AVIV — Some cast changes in Beit Agron, Jerusalem's government press building. The new Voice of America in Israel is Ron Pemstein, a ten-year veteran of VOA, formerly reporting from Belgrade and Munich. He is in his lower thirties and a graduate of the University of Missouri. *Time Magazine* bureau chief Dean Fisher is now in Washington where he has been designated as a spokesman for the State Department. He has been replaced by David B. T. Aikman, a ten-year veteran of *Time* in charge of its editorial offices in Hong Kong and West Berlin. He also worked in the New York offices. He is British.

—**Max Gendel**

Letters

TEL AVIV — Robert Slater, on *Time's* Jerusalem staff for the past six years, and originally in the New Jersey bureau of UPI has taken on an additional assignment. He is the editor of *Newsview*, an Israeli weekly which covers current events in English. The magazine is a year old and recently went under a new ownership.

There were one or two bright spots in the Middle-East shuttles of Philip Habib — unless the front pages make these observations obsolete. There were so many correspondents converging here that all spare hotel rooms were filled. And (two) some of the regular journalists picked up some extra loot. They took phone calls from overseas wire services which had no regular coverage here, and relayed the latest gossip. The press services aired the opinions under the byline of ... "informed sources revealed. . ."

—Max Gendel

NEW YORK — I recently had an opportunity to use the club's facilities for a press briefing for a client, Personal Electronics Inc., to introduce a new TALKING WRISTWATCH, the Omni Voice Master. I thought members might appreciate knowing that the club's staff really started by presenting a most professional and sparkling performance for our guests. I'm always pleased when I can direct income-producing events to the club but it's even more pleasing when so many nice comments are heard. And to exhibit the club's facilities to members of the press might induce some new members, too. My thanks to Jerry Kozok and the crew that represented the club so well.

—Ted Burgert

ROME — In your report about my friend and colleague **Dennis Redmont's** election to the presidency of the Foreign Press Association here in Rome, there was an error. Dennis is not the first American to hold that office in 20 years. I was president in 1971. The author of your report probably was confused by the fact that I am the Rome correspondent of two London papers, *The Guardian* and *The Sunday Times*, but that does not alter my nationality.

—George Armstrong Leiper

Robert Letts Jones, 68

Robert Letts Jones, for many years a member of OPC, died in March at his home in California. He was 68. He had been president of Copley Newspapers. He started his newspaper career as editor of the *Stanford Daily*, then covered the Spanish civil war for UPI. He later served newspapers in California, Oregon and Detroit before joining Copley. In World War II he served with the Marines, earning a Bronze Star and a Purple Heart.

New Applications

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The Bulletin goes on its summer schedule for July and August. There will be no July 1 issue, but there will be a July 15 issue. The same for August, one issue only on August 15. Will you miss us?

Placement

Business monthly published in Hong Kong and distributed throughout Southeast Asia seeks a New York correspondent familiar with the financial and business picture in the U.S.A. to supply news of financial and business interest to Asian readers. Its representative will be in New York City July 15 through July 22. For more information in advance, and an interview, call Edward McAvoy, its U.S. advertising representative, at (201) 894-1221.

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OPC BULLETIN

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Irvin S. Taubkin, Editor; Helen Alpert, George E. Burns, Blythe Foote Finke, Rosalind Moore, Charles J. Schreiber, associate editors.

Who, What, Where

By BLYTHE FOOTE FINKE

Constantine Soloyanis, OPCer and freelance journalist in Greece, writes of a great surprise he enjoyed during a recent trip to the island of Rhodes to cover the International Hoteliers Association convention. He was awarded a solid gold medal along with four Greek shipowners, two directors of the national Tourist Organization of Greece, and half a dozen tour operators. The medals were given "to those who have contributed significantly to the development of Rhodes as a major travel destination."

At the tenth annual conference of the American Society of Journalists and Authors May 9, **Grace Naismith** presented a check for \$10,000 given by *The Reader's Digest* for the Llewellyn Miller Fund. She was the first woman officer of the Society of Magazine Writers. When she died the Society established a Fund in her name. Its purpose is to help ill or old professional writers, who are no longer able to produce or sell their material. Members contribute to the Fund, as well as others, especially publishers who depend on writers for their newspapers and magazines. Grace was an Associate Editor for *The Reader's Digest* for 38 years.

Irene Corbally Kuhn notes that **Jessie Stearns** has been reelected to the directorship of the National Press Building Corporation for the tenth term. When the National Press Club took over the management of the National Press Building in 1972, Jessie was appointed to serve as a director and on the Executive Committee.

Haynes Thompson and Rod MacArthur, on their way back to Europe and their old stamping grounds with UPI, had lunch recently at the Club the day after MacArthur announced the awards from the MacArthur Foundation to 21 geniuses. Among guests at the luncheon were **Rob Roy Buckingham**, **Henry Cassidy**, **John Groth** and members of the Thompson and MacArthur families.

OPC member **Bunny Brower** is busy these days on two continents. She recently received the North Carolina High Country Host 1980 Travel Award for the best travel stories on the High Country area during the year. Her article on "Blowing Rock" crafts ran in ten major newspapers that she knows of, plus wire service pickups that she has heard about but hasn't seen. She is also just back from the north of England and Scotland. She traveled with the inaugural press group celebrating Laker Airways' new service from New York to Manchester.

William Exton, Jr. participated in the 15th conference on Ethics and Management at the State University of New York College of Arts and Science at Geneseo. He presented a paper entitled "Ethical and Moral Consideration and the principle of Excellence in Management Counseling."

OPCer **Gloria Zukerman** writes that The Peking Natural History Museum, Peking, has just announced its translation and publication of OPC Chicago member **Christopher Janus'** book, "The Search for Peking Man." This book has also been translated and released in Japan, France, Germany and Portugal.

From the Phoenix Press Club News we learn that **Milt Wick**, who runs the Scottsdale newspapers, is in hospital. We send him best wishes for an early recovery.

London's Press Club, the club's *News* informs, "is sponsoring Britain's first media and communications exhibition as part of its centenary celebration next year." The club wants to show the world "Britain's pre-eminence in all facets of communications."

OPCer **Clarence Davis**, photographer for the *New York News* whose pictures have won many awards, has an exhibit this month at the 4th Street Photo Gallery, "The Fourth Season: A Study of Aging." It consists of a series of photographs of older people he started ten years ago, but has never shown until now.

Robert Jay Misch is the newly elected vice chairman of the Wine Writers Circle. Congratulations!

Yvonne Beaudry has had articles on Norway and Canada recently in the *Seattle Post-Intelligencer*, the *Gannett* and other papers around the U.S. and Canada.

"Fabulous area, Orlando-Winter Park," **Gordon Fraser** writes from there. "Where else would they turn a sinkhole disaster into a tourist attraction at \$10 a head to view it from a helicopter! When you're finished with the rain up there, please send it down to us. Best to Mary & Anita & Grace & George Burns & Ruth & Helen & Henry & Charles & Ed & everyone."

During her recent tour of U.S. college campuses speaking about Latin America, **Penny Lernoux** writes in a Colombian paper, she was constantly asked "Aren't you afraid?" "The preoccupation of U.S. students with insecurity worries me a good deal more than the hazards of reporting in Latin America," she writes. "Journalism is not a safe profession anywhere. In at least three Latin American countries, its practice is downright dangerous. I could also get mugged on the streets of Bogota — or New York or Los Angeles."

Collaborating with **June Carolyn Erlick**, another OPCer covering the Latin American beat, Penny also had a piece on the shootings of the Pope and of President Reagan.

Deadline for the 1981 competition for the \$10,000 W. Eugene Smith grant in "humanistic photography" is July 15. Applications available from the Smith Memorial Fund, 15D, 170 West End Ave., New York City 10023. Phone: 212-874-7187. The grant honors Smith's memory and his acclaim for combat coverage in World War II, his photo essays in *Life* and his calling attention to chemical pollution in Japan. Jurors include Robert E. Gilka, photo editors of *National Geographic*; Thomas Hoepker, executive editor of *Geo*; and OPCer **John G. Morris**, former picture editor of *The New York Times*.

Overseas Press Club of America, Inc.
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